

3. Pushdown (string) automata (and context-free grammars, a bit)

A pushdown automaton is a certain kind of “infinite-state machine”. Its distinctive properties relative to other kinds of infinite-state machines come from the fact that its unbounded memory takes the form of a *stack*.

We can define pushdown automata in a way that closely parallels FSAs. (One difference is that I’m allowing ε -transitions here — but nothing much changes if we allow these in FSAs too.)

- (1) A pushdown automaton (PDA) is a five-tuple $(\Gamma, \Sigma, I, F, \Delta)$ where:
- Γ is the *stack alphabet*;
 - Σ is the *surface alphabet*;
 - $I \subseteq \Gamma^*$ is the set of initial stack contents;
 - $F \subseteq \Gamma^*$ is the set of ending stack contents; and
 - $\Delta \subseteq \Gamma^* \times (\Sigma \cup \{\varepsilon\}) \times \Gamma^*$ is a *finite* set of transitions.

It’s easiest to see how PDAs work via some examples.

1 A “counting” language

Here’s the definition of a PDA:

- (2) $\Gamma = \{X, Y, A\}$
 $\Sigma = \{a, b\}$
 $I = \{X\}$
 $F = \{Y\}$
 $\Delta = \{(X, a, AX), (X, \varepsilon, Y), (AY, b, Y)\}$

The transition (X, a, AX) is like a schema with unboundedly many specific instantiations of the form $(\dots X, a, \dots AX)$, i.e. “pop X, emit a, push A, push X”.

This PDA generates $\{a^n b^n \mid n \geq 0\}$ by classifying prefixes into unboundedly many categories, identified by the contents of the stack.

To show that this PDA generates **aaabbb**, for example, we need to find a corresponding sequence of transitions from the initial stack-contents $X \in I$ to the ending stack-contents $Y \in F$.

(3)

	Transition	String	Stack Contents
Step 0	—	ε	X
Step 1	(X, a, AX)	a	AX
Step 2	(X, a, AX)	aa	AAX
Step 3	(X, a, AX)	aaa	AAAX
Step 4	(X, ε, Y)	aaa	AAAY
Step 5	(AY, b, Y)	aaab	AAAY
Step 6	(AY, b, Y)	aaabb	AY
Step 7	(AY, b, Y)	aaabbb	Y

2 A nesting-dependencies language

- (4) $\Gamma = \{X, Y, F, T\}$
 $\Sigma = \{\text{flip, flop, tick, tock}\}$
 $I = \{X\}$
 $F = \{Y\}$
 $\Delta = \{(X, \text{flip}, FX), (X, \text{tick}, TX), (X, \varepsilon, Y), (FY, \text{flop}, Y), (TY, \text{tick}, Y)\}$

(5)	Transition	String	Stack Contents
Step 0	—	ε	X
Step 1	(X, flip, FX)	flip	FX
Step 2	(X, tick, TX)	flip tick	FTX
Step 3	(X, flip, FX)	flip tick flip	FTFX
Step 4	(X, flip, FX)	flip tick flip flip	FTFFX
Step 5	(X, ε , Y)	flip tick flip flip	FTFFY
Step 6	(FY, flop, Y)	flip tick flip flip flop	FTFY
Step 7	(FY, flop, Y)	flip tick flip flip flop flop	FTY
Step 8	(TY, tock, Y)	flip tick flip flip flop flop tock	FY
Step 9	(FY, flop, Y)	flip tick flip flip flop flop tock flop	Y

We've seen this pattern generated in two different ways now:

- Categorizing **initial** portions of a string (“growing left-to-right”) using **unbounded stack** memory.
- Categorizing **medial** portions of a string (“growing inside-out”) using **finite** memory.

3 Relationship to context-free grammars

Any context-free phrase-structure grammar can be mechanically converted into a pushdown automaton that generates the same set of strings.¹ (And vice-versa, although the other direction is a bit trickier.)

To make things very slightly more manageable, let's assume that:

- the right-hand side of any context-free rule is either (i) a single terminal symbol, or (ii) one or more nonterminal symbols; and
- the CFG to convert has a unique start symbol, S.

Then the conversion works like this:

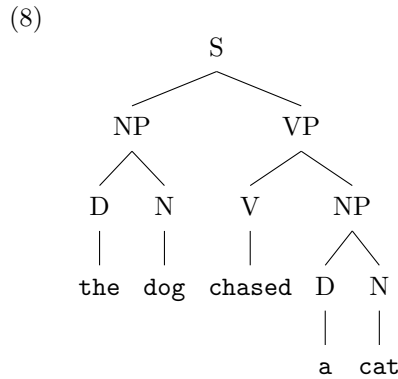
- (6) a. The stack alphabet Γ of the PDA is the set of nonterminal symbols of the CFG.
 b. The surface alphabet Σ of the PDA is the set of terminal symbols of the CFG.
 c. $I = \{\varepsilon\}$, i.e. the stack starts empty
 d. $F = \{S\}$
 e. For each rule $A \rightarrow x$, we include in Δ a transition (ε, x, A) .
 f. For each rule $A \rightarrow B_1 \dots B_n$, we include in Δ a transition $(B_1 \dots B_n, \varepsilon, A)$.

Suppose for example we have the very simple CFG in (7).

¹Actually, there are various ways to do this. The one illustrated here corresponds to “bottom-up” or “shift-reduce” parsing/recognition; alternatives include top-down and left-corner.

- (7) $S \rightarrow NP VP$ $D \rightarrow \text{the}$
 $NP \rightarrow D N$ $D \rightarrow \text{a}$
 $VP \rightarrow V NP$ $N \rightarrow \text{dog}$
 $N \rightarrow \text{cat}$
 $V \rightarrow \text{chased}$

Then the derivation indicated in (8) corresponds to the sequence of PDA transitions in (9).



(9)

	Transition	String	Stack Contents
Step 0	—	ϵ	ϵ
Step 1	$(\epsilon, \text{the}, D)$	the	D
Step 2	$(\epsilon, \text{dog}, N)$	the dog	D N
Step 3	$(D N, \epsilon, NP)$	the dog	NP
Step 4	$(\epsilon, \text{chased}, V)$	the dog chased	NP V
Step 5	(ϵ, a, D)	the dog chased a	NP V D
Step 6	$(\epsilon, \text{cat}, N)$	the dog chased a cat	NP V D N
Step 7	$(D N, \epsilon, NP)$	the dog chased a cat	NP V NP
Step 8	$(V NP, \epsilon, VP)$	the dog chased a cat	NP VP
Step 9	$(NP VP, \epsilon, S)$	the dog chased a cat	S

A useful exercise is to apply this CFG-to-PDA conversion to the following CFG, and compare the workings of the resulting PDA to the example run in (5).

- $S \rightarrow \text{FLIP S FLOP}$ $\text{FLIP} \rightarrow \text{flip}$
 $S \rightarrow \text{TICK S TOCK}$ $\text{FLOP} \rightarrow \text{flop}$
 $S \rightarrow \text{FLIP FLOP}$ $\text{TICK} \rightarrow \text{tick}$
 $S \rightarrow \text{TICK TOCK}$ $\text{TOCK} \rightarrow \text{tock}$